

I was born in the foothills of the Rocky Mountains. My first experience with clay was getting my boots stuck in the gumbo during the spring thaw. I hated mud, so it is ironic that I developed a passion for working with clay.

Clay captured me like the boot stuck in the gumbo, and after 30 years the rapture continues. From my first class over 30 years ago and throughout my life as a potter, I still find myself designing pots as I fall asleep at night. I enjoy the physicality of clay and pushing it to its limits. My eclectic style can be explained by the synergies that evolve from traveling, teaching, creating, exhibiting and having a curious nature.

I come from a family of makers. Though clay is my chosen medium, I delight in combining it with other materials. Not limited by tradition, my inspiration comes from nature and industry, usually resulting in works on the edge of function. This seems to be a reflection of this segment my life where I divide my time between Burnaby and the Nicola Valley. I have the best of both worlds. The serene setting at my Stump Lake studio is conducive for creating 'one of a kind' pieces and I am rewarded by motivating and inspiring others through my work at the Shadbolt Centre of the Arts.

### Education

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|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2013 | Wood-firing with John Neeley<br>Workshop with Beth Cavener<br>Workshop with Nan Jakobsehn<br>Workshop with Takeshi Yasuda                                                                          |
| 2012 | Workshop with Jim Robison<br>NCECA Conference, Seattle, WA<br>Soda Firing Workshop, Gail Nichols                                                                                                   |
| 2011 | Workshop with Bob Kingsmill<br>Workshop with Nan Jacobson                                                                                                                                          |
| 2010 | Wood-firing Workshop, Jack Troy & Robert Barron<br>NCECA Conference, Philadelphia, PA<br>Vince Pitelka Workshop<br>1st European Woodfire Conference, Germany<br>3rd ICMEA Symposium, Fuping, China |
| 2009 | NCECA Conference, Phoenix, AZ<br>Masakazu Kusakabe, Ombu kiln maintenance and firing                                                                                                               |
| 2008 | Vince Pitelka Workshop<br>Peter Flannigan Glaze Workshop                                                                                                                                           |
| 2007 | Santos Minosa Mural Workshop<br>Clay Edge Symposium, Gulgong, Australia<br>Diane Creber, Crystalline Glazing Workshop                                                                              |
| 2006 | Chris Staley Workshop, Janet Mansfield Workshop/Wood Firing<br>Medalta International Artists in Residency                                                                                          |

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|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2005      | 20+1 Years of the Tozan Kilns - International Woodfire Conference, University of Northern Arizona<br>NCECA 2006, Portland Oregon<br>Paul Davis Workshop/Wood Firing |
| 2004      | Linda Christiansen Wood/Soda Firing, Jane Hamlyn Salt Glaze Workshop<br>Bob Kingsmill Workshop                                                                      |
| 2003      | Martin Tagseth, Wood/Soda Firing, Trudy Golly, Paperclay                                                                                                            |
| 2002      | Peter Ilsley, Crystalline Glazing, Gordon Hutchens, Wood/Soda firing                                                                                                |
| 2001      | Les Manning, Philosophy, Aesthetics, and Ergonomics<br>Masakazu Kusakabe, Wood/Soda kiln building                                                                   |
| 1999-2001 | - Workshops with Julia Galloway, Robin Hopper and Bruce Cochrane                                                                                                    |
| 1998      | Svend Bayer, Phil Rodgers, Patrick Horsley, Shadbolt Centre for the Arts                                                                                            |
| 1997      | Takeshi Yasuda, John Leach, Shadbolt Centre for the Arts                                                                                                            |
| 1996      | University of Northern Arizona, Clay Art                                                                                                                            |
| 1995      | Yukio Yamamoto, Wood kiln building                                                                                                                                  |
| 1994      | Laura Wee Lay Laq, Primitive Firing                                                                                                                                 |
| 1990      | The Banff Centre School of Fine Arts, Form and Function                                                                                                             |
| 1989      | Gordon Hutchens, Salt Firing and Raku                                                                                                                               |
| 1988      | Malaspina College                                                                                                                                                   |
| 1984      | Emily Carr School of Art, Mold Making                                                                                                                               |
| 1980      | Capilano College, Byron Jonstad                                                                                                                                     |
| 1979      | Capilano College, Applied Art                                                                                                                                       |
| 1974      | Burnaby Art Centre, Pottery Classes                                                                                                                                 |

### Workshops & Presentations

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|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1994-present | - Ceramics Technician<br>Teaching Crystalline Glazing, Extruding and Wood/Soda Firing and Raku at the Shadbolt Centre for the Arts                                                          |
| 2014         | Extruding Workshop for Delta Potters Association<br>Creative Extruding Workshop for Place des Arts, Coquitlam<br>Creative Extruding Workshop for Metchosin International School of the Arts |
| 2013         | Raku Workshop for Richmond Potters Club<br>Raku Workshop for Trout Lake Pottery Club                                                                                                        |
| 2012         | Wood-firing Workshop for students of Emily Carr University<br>Throwing Intensive Workshop, Shadbolt                                                                                         |



**D bar D Studios Inc.**

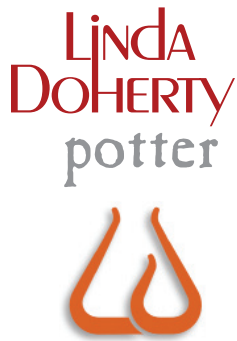
**Studio**  
8825 Old Kamloops Rd  
Stump Lake BC  
Tel: 250.377.8972  
linda@d-dstudios.ca

### Mailing Address

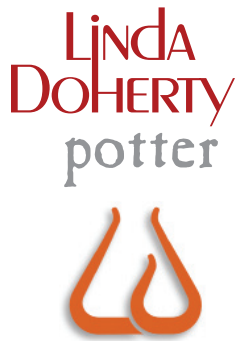
Unit 241,  
230-1210 Summit Drive  
Kamloops BC V2C 6M1

### Vancouver

Tel: 604.420.4015



- 2011 Presentation, Fraser Valley Potters Guild  
Extruding Workshop, Stump Lake
- 2010 Extruding Demonstration, Aberthou Pottery Club, BC  
Extruding Demonstration, Trout Lake Pottery Club, BC  
Presentation, 3rd ICMEA Symposium, Fuping, China
- 2009 Hand Building Demonstration, St. Georges School, BC  
Extruding Demonstration, West End Pottery Club, BC  
Extruding Workshop, Comox Valley Potters Guild, BC  
Demonstration for the Fraser Valley Potters Guild, Kwantlen College, BC
- 2008 Extruding Workshop, Kamloops Pottery Club, BC
- 2007 Presentation, Clay Edge, Gulgong, Australia  
Extruding Workshop, Crowsnest Pass, Alberta  
Extruding Workshop, Edmonton, Alberta  
Extruding Workshop for The Delta Potters Guild, BC  
Demonstration for the Fraser Valley Potters Guild, Kwantlen College, BC
- 2006 Summer Extruding Workshops. Stump Lake Studio.
- 2005 Invited Presenter Kelowna Clay Festival  
Workshop, Richmond Potters Guild
- 2003 Arrowsmith Potters Guild Symposium  
Presenter
- 1998 Altered Extrusions Workshop
- 1997-1999 Mudslinger Clay Studios
- 1994 Aberthau Cultural Centre, Extruding Workshop
- 1990-1992 Apprenticed a student from Emily Carr School of Art
- 1985 Whitehorse Potters Guild, Workshop
- 1984 Pottery Classes, Burnaby Art Centre, Adults  
Burnaby Parks and Recreation Elementary Schools
- Exhibitions**
- 2013 *Dish it up*, Gallery of BC Ceramics  
*40 Years & Beyond*, Circle Craft, Pendulum Gallery, Vancouver BC  
*Art Feats*, Place des Arts, Coquitlam BC  
*Invested*, Craft Council of BC, Pendulum Gallery, Vancouver BC
- Museum Northern BC Art*, Prince Rupert BC
- Ensemble*, Maple Ridge Art Gallery, Maple Ridge BC
- 2012 *Crystalline Magic*, Artemis Gallery  
*Up the Garden Path*, Potters Guild of BC  
*Edge of Here*, Seattle  
*Peace Liard Regional Juried Art Exhibition*, Dawson Creek, BC  
*Museum Northern BC Art*, Prince Rupert BC
- 2011 *Spottery*, Gallery of BC Ceramics  
*Fibre Earth Fire*, Chilliwack Art Gallery  
*The Edge of Here*, Potters Guild of BC
- 2010 *Art of Craft*, Museum of Vancouver  
*Out of the Ombu*, Maple Ridge Art Gallery  
*Collectively Speaking*, Deer Lake Gallery  
*Spring Ahead*, Seymour Art Gallery  
*Spring*, Deer Lake Art Gallery, BC
- 2009 *Earth & Pine*, Circle Craft Gallery, BC
- 2008 *FingerPlay, BC in a Box*, Touring Exhibition  
*Ashes to Art Scattered*, Graton, California
- 2007 *Claynadians* - Cudgegong Gallery, Gulgong, Australia  
*24 Hired Hands* - Burnaby Arts Council - Deer Lake Gallery
- 2006 *Cup: The Intimate Object IV* - Charlie Cummings Gallery Ft. Wayne, Indiana  
*Art Heart Earth* - Seymour Art Gallery, North Vancouver  
*Contemporary Canadian Ceramics* - Esplanade Art Gallery, Medicine Hat, AB  
*Clay Dynamics* - Medicine Hat Public Library  
*A Dozen Roses* - Solo Exhibition Craft Association of BC - Craffthouse Gallery  
*In the Palm of a Hand* - Tajimi Japan to BC Touring Exhibition Gallery of BC Ceramics
- 2005 *Pith* - Seymour Art Gallery, North Vancouver  
*BC in a Box* - Touring Exhibition  
*a tisket . . . a tasket* - Solo Exhibition, Gallery of BC Ceramics  
*Tajimi Exhibition* - Japan  
*TransFormations* - Burnaby Art Gallery  
*Presenters Show* - Art Ark Gallery, Kelowna, BC
- 2004 *From Hands to Lips* - Canadian Clay and Glass Gallery, Waterloo, Ontario  
*Tea Party* - Blackberry Gallery, Port Moody



- Euphorbia* - White Rock, BC
- 2002 *Blackberry Heritage Exhibit* - Port Moody  
*Celebrating the Arts in Our Community* - Mural Project  
*Exhibition of Donated Works* - Gallery at Ceperley House
- 2001 *Abundance* - Gallery at Ceperley House
- 2000 *Year 2000 Millennium Clay Project*
- 1998 *Clay '98, Our Finest Work* - Vancouver Community Arts Council
- 1997 *Free as a Bird* - Gallery of BC Ceramics solo exhibition  
*Stems, Steins and Servers*
- 1996 *Clay You Can Hold a Candle To*
- 1995 *Made in Clay* - Granville Island  
 Planters Paradise - Gallery of BC Ceramics  
*Everything But the Pudding* - Gallery of BC Ceramics
- 1994 *Stems & Steins* - Gallery of BC Ceramics
- 1987-1993 *A production line* was marketed through the Toronto, Edmonton and Vancouver Gift Shows. Somerset Marketing
- 1988 Bernadette Gallery - North Vancouver
- 1987 *Made by Hand* - Canada Place, Vancouver
- 1986 *Toronto Gift Show* - Toronto, Ontario  
*Circle Craft Expo 86* - Gift Shop, Vancouver
- 1985 *Cameo's Craft Sale* - Edmonton, Alberta  
*Circle Craft Christmas Craft Market* - Granville Island  
*Out of Hand* - Victoria Empress Hotel  
*Arts Council of New Westminster*
- 1984 *Potters Guild Spring Gallery* - Gastown  
*Country Collection* - Langley  
*Ceramic Artists Craftsman* - Vancouver
- 1983 *Fraser Regional Arts Council Exhibition of Fine Arts*  
*Cooking with Clay* - Robson Square
- 1982 *Burnaby Arts Council 5th Annual Christmas Craft Market*

#### **Awards & Publications**

- 2012 Featured in the American Ceramic Society's Book "Naked Raku and Related Bare Clay Techniques"
- 2011 Featured in the book "500 Raku" by Lark Books
- 2007 Featured in the book "Image Transfer on Clay" by Lark Books

- 2005 British Columbia Arts Council Production Grant
- 2000 Featured in the American Ceramic Society's Book "The Extruder Book"
- 1999 Featured in book "Extruded Ceramics"
- 1998 Compiled and produced book "Made of Clay, Ceramics of British Columbia" which won 1st Prize in the 1998 Alcuin Society Book Design Awards.

#### **Memberships**

- Potters Guild of B.C. (since 1981)  
 Circle Craft Co-op  
 Tozan Kiln Society  
 Crafts Association of B.C.  
 North-West Ceramics Foundation  
 Canadian Clay Symposium  
 National Council in Education for the Ceramic Arts

#### **Volunteer work**

- Past President, Potters Guild of B.C., Board of Directors Building and Firing of the Tozan kiln, Nanaimo B.C.  
 Past Vice President, North-West Ceramics Foundation, Board of Directors  
 Organizing Committee for "Lottery for Pottery" 1997 and 1998  
 Organizing Committee for "Project Empty Bowl"  
 Producer of book "Made of Clay Ceramics of British Columbia"  
 Organizing Committee for "Canadian Clay Symposium" 2000, 2002, 2004, 2007, 2010, 2013  
 Organizing Committee for "Burnaby's Project Empty Bowl" 2001, 2003, 2005  
 Workshop for BC Professional Fire Fighters Burn Fund